

Agatha Christie's *The Mousetrap* was originally written as a radio play before it was rewritten for its London stage debut in 1952. Since then, it has become the longest running play in modern history, playing in London for over 60 years. That's 60 years of mystery, 60 years of audience members arguing at intermission over who they think the murderer could be, 60 years of twists and turns and red herrings. Of course, our expectations for mysteries have changed a great deal in the last 60 years, but at the heart of Christie's tale remains something universal: in *The Mousetrap*, we meet a group of people with secrets, secrets that took root years ago. And though they may have tried to hide from the truth, they can't keep it from creeping in through every crack and cranny. Still, in this age of technology that may seem so distant from the quaint 1950s setting of the play, isn't that still a fear that we all can relate to? Don't we all have secrets – large or small – and don't we all find ourselves wondering when the truth will manage to creep into the light?