

1904, the dawning of a new century. Not unlike where we stand today. The optimism and wonder at what could await mankind in the next hundred years ignited the imaginations and intellects of everyone, bringing forth some of the most influential minds of human history.

This could be any night at the Lapin Agile with any people, but it just happens in this fictional meeting that Albert Einstein wanders in a year before coming out with his *Special Theory of Relativity* and Pablo Picasso wanders in three years before painting his *Les Femmes d'Alger (O. J. R. M.)*. And though this night began as any other, it ends with a meeting of some of the greatest minds of the century as they are on the verge of some of their most significant achievements. So one must wonder, "As we move toward the beginning of another world and a new century, what will Picasso, so irrevocably tied to the age that is dying, have to say to the age being born?" - *Picasso: Creator and Destroyer*