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Student Evaluation Comments

**THR 5500 - Fall 2012**

Wonderful - wish the class met longer! This should be a real class.

Offer her a job. Seriously... over her a job, and make this class mandatory.

Life-changing! This needs to be a required class for all theatre majors. The instructor was amazing, this class was amazing.

Loved all the group discussion. This class should definitely be offered every year. We read a lot of plays, but it didn't feel like too many.

This is a class that should be a requirement to all theatre students. This was a very informational course that was well attended, appreciated and enjoyed.

Jen's passion and intelligence are evidenced by her love of stimulating discussion - I've never enjoyed a professor more. Extremely comprehensive and dense. Not a piece of reading that didn't increase my level of understanding, inspiration, & enthusiasm. This is the best class I've had at Wayne State, reminding me of why I am here and what I want from my education. THANK YOU!

It's amazing to watch how much you love your job. The mass discussions brought so much of the plays to light.

One of two theatre classes where I actually felt the readings helped. Would love to see this as a class every semester. This class did a wonder of things for me.

This class should be offered as a class every semester. It is important to the curriculum and I've learned more this semester than I ever could have hoped to. This course changed me so much and I'm so ridiculously grateful. Thank you!

I am very happy to have taken this class. I encourage all, not just theatre students, to take this course.

This class was very organized and worked well w/ the group of students. Made me want to do my best work. Very clear and understandable expectations of us, and wanted to make sure we succeeded. Thanks, Jen, for making this a class I was excited to take, & changing my view on the world as a woman. This class should be curriculum.

This class should be required for all theatre majors, it was very helpful. Group interaction was my favorite aspect of the class. Covered a lot, but it is doable. Lots of reading, loved the required texts. Difficult, but hard work pays off. Amazing teacher, very clear, very honest, very helpful

While technically the class is "specialized," the content is related (too weak a word) to everything else we do in theatre, it is wrong if this course is not offered again.

Not exaggerating, this class was one of the best classes I've taken here at the University! I enjoyed every moment of the class's content and the professor's excitement.

Contemporary Female Playwrights was hands down the best class I've taken in my undergrad. She's tough--you have to do your homework and show up and participate, but the discussions are lively and her passion is incredible. You cover a ton of material and get to research playwrights on your own too. I'd take another one of her classes in a heartbeat.